Close Encounters With Music is a program where celebrated performers, composers, and educators engage in conversation with us. A diverse range of topics are explored, from the differences between Haydn and Mozart to the music of the Middle East. The program aims to provide an intimate and stimulating experience for both music lovers and novices.
Dvořák’s Rondo is performed among other gems by violinist Yehuda Hanani, who was critically acclaimed by the New York Times for his performance of the Haydn Adagio for Strings. The audience will also hear Rachmaninoff’s piano music and Shostakovich’s String Quartet No. 1, which he wrote in 1945 at the age of 22. The program will also feature a special commission by Roman Rabinovich, which evokes Scriabin the mystic who believed he was the musical reincarnation of a 22-year-old girl from another dimension. This piece is performed by pianist Sviatoslav Richter, a legendary musician whose playing is known for its emotional depth and technical mastery.

The evening ends with Eric Ewazen’s engaging and emotional String Quartet, which evokes from the composer a sense of humor and warmth of his sublime melodies. This work is performed by the Escher String Quartet, a group whose music has been praised as a “high priestess of chamber music.”

Economical and allstar approach to their limits. To their limits.

Saturday March 24, 6 PM
Carlton Hall, Mahaiwe Performing Arts Ctr.
The Art of the Quartet
The Escher String Quartet

As a member of the Escher String Quartet, Daniel King of the Escher String Quartet, has written here a work that is music of ecstasy and spiritual kinship between the composer and the performer. This work is performed by pianist Sviatoslav Richter, a legendary musician whose playing is known for its emotional depth and technical mastery.

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Close Encounters With Music presents six concerts this season at thelandmark Mahaiwe Performing Arts Center in Great Barrington and a seventh at the West Stockbridge Historical Society Old Town Hall in West Stockbridge, MA.

For further information and to make reservations: 413.637.2788, or wwwwm.org.

Close Encounters With Music

...a stunning, majestic resolution, a brilliant ending to an unforgettable season in the Berkshires. Bravi!! —The Berkshire Eagle

Yehuda Hanani | Artistic Director

Join the growing number of culture enthusiasts who converge from the Berkshires, Hudson Valley, Northwest Connecticut, New York City, and Boston for each Close Encounters event. We are pleased to invite all ticket holders to an "afterglow" reception following each performance December through May, and all season patrons and subscribers to a special opening party before the October 13 Rossini celebration concert, an "afterglow" reception following each performance December through May, and all season patrons and subscribers to a special opening party before the October 13 Rossini celebration concert.

Sunday, November 11, 2018
800.843.0778 wwwwm.org

With an intimacy that exceeds it. —The New York Times

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