



Close Encounters With Music *presents*



Cellobration!

Visit, audit, or drop in on the immersive 7-day retreat for outstanding and highly motivated young musicians, with a stimulating schedule of coachings, public master classes and chamber music performance. Works will be discussed with allusions to literature, mythology, philosophy, art, nature and life--combining a scholarly and a passionately personal relationship with the music. For audience members--musicians and non-musicians alike--the week-long sessions will provide opportunities to meet and exchange ideas about the process, practice and purpose of art. All events take place at the DOCTOROW CENTER FOR THE ARTS IN HUNTER, NEW YORK.

Retreat for Young Musicians with Yehuda Hanani

Movie: Wednesday, September 1, 4 pm

Mountain Cinema in the Doctorow Center for the Arts

"Carnegie Hall" - A Musical Love Story

By Edgar G. Ulmer, 1947

Free Admission

With rare appearances by the greatest figures of 20th Century Classical Music including Rubinstein, Piatigorsky, Heifetz, Reiner, Lily Pons and more.

Master Classes: Wed. Sept. 1, Thurs. Sept. 2, Friday, Sept. 3, Monday, Sept. 6, Tuesday, Sept. 7: 1-3pm; Sunday Sept. 5: 2pm

Free admission for the public to attend the above master classes

The Bow and the Brush: A demonstrated talk by Yehuda Hanani

Friday, Sept. 3, 6-7:30pm

[Yehuda Hanani](#)

Tickets: \$15; \$12 seniors/students*

[Reservations: 518/263-2063](#)

Taking a cue from the legacy of the Hudson River painters and the scenery that inspired them, highlights of the festival include presentations about the relationship between the visual and aural arts, painting and music, including a demonstrated talk by Yehuda Hanani -- "The Bow and the Brush" -- exploring the common language and aims of music and art.

Master Class and Performance with 12 International Cellists

Saturday, Sept. 4, 12:30-2:30

[Yehuda Hanani](#)

Tickets: \$15; \$12 seniors/students*

[Reservations: 518/263-2063](#)

Pianist Pavel Gintov is currently completing his Doctoral studies at the Manhattan School of Music in New York City. At the age of 6 he started his musical education at Kiev Central Music School and continued at the Moscow State Conservatory, where he was a student of the proclaimed "Godfather of the Russian piano school" Lev Naumov. Gintov has performed with numerous orchestras including the Tokyo Royal Chamber Orchestra, and Manhattan Chamber Orchestra, and he has appeared at Weill Recital Hall, Merkin Hall, The Great Hall of Moscow Conservatory and many well-known concert venues.

Born in Valencia, Venezuela, **Carmine Miranda** began his musical studies at the Carabobo State Music Conservatory, graduated from the Private Institute of Musical Education, and studied at the Latin American Academy of Violoncello and the Simon Bolivar Conservatory of Music (the institution that spawned the famous "La Systema"). At the same time he was a member of the National Youth Orchestra and the Orchestra of Beethoven under the direction of maestro Giuseppe Sinopoli. In the US he has studied with Ross Harbaugh, and currently studies under the direction of Yehuda Hanani at the University Of Cincinnati College Conservatory Of Music. He is a winner of the Alhambra Music Competition and the 08-09 University of Cincinnati Cello Competition.

Michael Ronstadt: Class on Improvisation

Monday, September 6, 1-3pm

[Michael Ronstadt](#)

Tickets: \$10; \$8 seniors/students*

Michael Gilbert Ronstadt has been offering his music to audiences on cello, guitar, and voice for fifteen years and is conversant in a wide range of musical styles. He has

performed throughout the United States, Mexico and Canada for concerts with artists like David Bromberg, Linda Ronstadt, Murial Anderson, Lisa Biales, The Santa Cruz River Band, Liz Malys, Amber Norgaard, Seedy Seeds, Psychedelphia, Eva Young and Matt Santry. On top of collaborating and performing solo, Michael currently tours internationally with his group Lost In Holland on Vapor Records, presenting their unique acoustic blend of folk and rock to excited audiences everywhere they go.

A special discounted rate is available if you purchase tickets to all three ticketed events in the festival (Concert by Yehuda Hanani, Pavel Gintov and Carmine Miranda, The Bow and the Brush talk by Yehuda Hanani, and the Master Class on Improvisation with Michael Ronstadt). The special rate is \$35 (instead of \$40) or \$28 for seniors/students (instead of \$32). For reservations phone 518/263-2063.

<http://www.catskillmtn.org/events/special-events/2010-08-31-close-encounters-with-music-420.html>