

Our 22nd Season in the Berkshires

CLOSE ENCOUNTERS WITH MUSIC

CATSKILL HIGH PEAKS FESTIVAL MUSIC WITH ALTITUDE!

CONCERTS | TALKS | MASTERCLASSES | AND MORE...

Listen to the radio interview with
Yehuda and Hannah Hanani on WAMC yesterday.

<http://wamc.org/post/catskill-high-peaks-festival-grand-italian-tour>

THE GRAND ITALIAN TOUR

Concerts, Talks,

Masterclasses and More...

**Two concerts devoted to Italy as the
mother lode of musical culture**

An Italian fixation runs deep in the collective musical--and artistic--psyche. The language of music is Italian:

dolce, espressivo, furioso, allegro, adagio, fortissimo. Germans Handel and Mozart spoke fluent Italian; the native language of opera is undeniably Italian. It was de rigueur for 19th century painters, musicians and literary types--Byron, Tchaikovsky, Mendelssohn--to make the Grand Tour to Rome and Florence, imbibe the classicism, passion, bel canto, and expressivity that are hallmarks of Italian art, and bring them home to their studios where memories of the sunshine sustained them in chilly Berlin, London, and Moscow.



YEARS OF PILGRIMAGE

August 10 | Sunday | 2 PM

Doctorow Center for the Arts, Hunter, NY

From the mercurial keyboard music of Baroque-era Domenico Scarlatti, to Luigi Boccherini's luscious string works, the humor and exuberance of Rossini, the virtuosity of Paganini, and the genius of Verdi, this concert traverses two centuries of Italian brilliance and demonstrates how it inspired its famous tourists. Stirred deeply by what he experienced in the course of his travels, Franz Liszt's *Années de pèlerinage* (with titles like "Gondolier's Song") is a musical travel diary--a tribute in sound to "different settings and places consecrated by history and poetry." Metropolitan Opera mezzo-soprano Lucille Beer sings favorite coloratura arias that typify the bravura of Italian vocal tradition.



LUCILE BEER, mezzo-soprano; **MICHAEL CHERTOCK**, piano; **YEHUDA HANANI**, cello

Tickets purchased ahead: \$25; \$20 seniors; \$7 students

(Book-ahead ticket pricing valid until August 10 at 9 AM)

SOUVENIR DE FLORENCE

August 17 | Sunday | 2 PM

The Catskill Mountain Foundation's Orpheum
Film and Performing Arts Center

6050 Main St, Tannersville, NY 12485

This event is made possible in part by Friends of the
Orpheum (FOTO)



The centerpiece of the program is Tchaikovsky's *Souvenir de Florence*, written for a St. Petersburg chamber music society as a musical souvenir of his visit to Italy as he recovered from a disastrous marriage and developed an infatuation with the city that spawned the Renaissance. Florence worked its magic on Tchaikovsky, and the result is one of the most delightful and charming pieces in the repertory, for string sextet. Stravinsky was similarly stricken, and wrote his quasi-baroque *Suite Italienne* for Diaghilev and the Ballet Russe. The Valentini cello sonata offers a high quotient of virtuosic verve, and the Boccherini Quintet holds familiar moments from the cinema. No Italian showcase would be complete without Vivaldi's Double Concerto for two violins, which features eminent guests Elmar Oliveira and Axel Strauss as well as the High Peaks Festival Chamber Orchestra.

MICHAEL CHERTOCK, piano; **ELMAR OLIVEIRA** and **AXEL STRAUSS**, violin; **AMADI AZIKIWE**, viola; **YEHUDA HANANI** and **THOMAS LANDSCHOOT**, cello; and
THE FESTIVAL CHAMBER ORCHESTRA

Tickets purchased ahead: \$25; \$20 seniors; \$7 students
(Book-ahead ticket pricing valid until August 10 at 9 AM)
Tannersville is a mere 70 minute drive from Great Barrington
--straight across from 23 and 23A!



MUSIC FROM HIGH PEAKS TO THE OLANA APPLE ORCHARD

August 15 | Friday | 6 PM
Olana, Hudson, NY



Festival Chamber Orchestra and visiting artists will perform in Olana's apple orchard in an exuberant display of virtuosity and talent. Various chamber music combinations include cello chorus, solo and duo piano, quartets, sextets, and the High Peaks Festival Orchestra in Vivaldi's Double Violin Concerto, Gershwin, and more. This rare opportunity to see a grand piano performance in the orchards at Olana is something that you do not want to miss!

Wine and cheese reception follows the performance. Tickets \$30

Advance registration is requested. Register by Wednesday, August 13 to 518-828-1872 x 109

or shasbrook@olana.org [MORE INFORMATION](#)

MUSIC FROM HIGH PEAKS TO THE NORMAN ROCKWELL MUSEUM

August 18 | Monday | 5:30 PM

The Norman Rockwell Museum

Stockbridge, MA

Renowned faculty and international young artists will perform chamber music, and the High Peaks Festival Orchestra will present Grieg's Holberg Suite in an exuberant display of virtuosity and talent, plus selections from Arvo Pärt, Brahms, Vivaldi. This concert will be free with museum admission or museum membership. Reception follows the performance.



[Click here for more Catskill High Peaks Festival information](#)

LECTURES AND MASTER CLASSES

STRADIVARI, GUARNERI, AMATI--WHY ITALY?

Wednesday, August 13, 2014 - 4:30 PM
The Doctorow Center for the Performing Arts
7971 Main Street, Hunter, NY

Woodstock luthier David Wiebe ponders the miracle of Cremona. Why, of all geographic locations, did the great violinmakers arise and flourish in Italy, with a statistically improbable concentration of great makers in this one town? He is joined by bowmaker Sue Lipkins to explain a parallel mystery of all the notable bowmakers being French.

Free and open to the public.

LIFE, LIBERTY AND THE PURSUIT OF VERDI

August 15 | Friday | 1:30 PM
Doctorow Center for the Arts
Screen 2 Movie Theater, 7971 Main Street,
Hunter, NY

A lifelong opera-lover, author, architect and filmmaker, August Ventura has written extensively on Giuseppe Verdi for *Il Giornalino de Parma Lirica* and *Opera News*, focusing on the relationship Verdi's hometown of Parma maintains with the maestro's legacy. For the past several years, Ventura has been producing and directing an independent, feature-length documentary on this subject entitled "27," in which Parma's legendary Teatro Regio and the Club of 27 (representing Verdi's twenty-seven operas!) figure prominently. Marking the recent



Verdi bicentennial, the talk and film sequences capture his political and cultural relevance, shedding light on how the operas promoted the notion of a unified Italy and helped define her national character.

Please Call 518 263 2063 for tickets (\$8.00 General, \$5.00 Students)

BEETHOVEN AND THE DAWN OF ROMANTICISM

Saturday, August 16, 2014 - 2 PM
Piano Performance Museum
Doctorow Center for the Arts
7971 Main Street, Hunter, NY

Tracing Beethoven's pathway from disciple of Haydn, from whom he inherited his audacity and humor, to prophet and hero of the Romantic movement. His music stands as a glorious bridge between two eras-classical and romantic-and selected examples will be played (live with Yehuda Hanani and Michael Chertock, and from recorded performances) to cover a good distance of this journey.

With Yehuda Hanani, cello, and Michael Chertock, piano

Please Call 518 263 2063 for tickets (\$8.00 General, \$5.00 Students)



MASTERCLASSES AND MOONLIGHT SONATAS

High Peaks Festival Schedule

Doctorow Center for the Arts
7971 Main Street, Hunter, NY

Come experience and understand the inner workings of the festival and artistic goals of our young performers as they interact with guest faculty. You'll hear works in progress and understand what transforms a merely good performance into a great one. **Free to the public.**

MONDAY, AUGUST 11

4-5:15 pm: Elmar Oliveira
Violin Master Class

4-5:15: Michael Chertock
Piano Master Class

7:15-8:30 pm: Yehuda Hanani
Wall to Wall Bach

THURSDAY, AUGUST 14

4-5:15 pm: Yehuda Hanani
Cello Master Class

7:15-8:15 pm: Axel Strauss
Violin Master Class

8:30 pm: Moonlight Sonatas

TUESDAY, AUGUST 12

4-5:15 pm: Axel Strauss
Violin Master Class

4-5:15 pm: Tom Landschoot
Cello Master Class

8:30 pm: Moonlight Sonatas

SATURDAY AUGUST 16

4 pm: Elmar Oliveira
Violin Master Class

4 pm: Michael Chertock
Piano Master Class

4 pm: Tom Landschoot
Cello Master Class

8:30 pm: Moonlight Sonatas

WEDNESDAY, AUGUST 13

2-3:15 pm: Michael Chertock
Piano Technique

8:30 pm: Moonlight Sonatas

ABOUT CLOSE ENCOUNTERS WITH MUSIC

Close Encounters With Music stands at the intersection of music, art and the vast richness of Western culture. Entertaining, erudite and lively commentary from founder and Artistic director Yehuda Hanani puts composers and their times in perspective to enrich the concert experience. A core of brilliant performers includes pianists James Tocco, Adam Neiman, Walter Ponce and Jeffrey Swann; violinists Shmuel Ashkenasi, Yehonatan Berick, Vadim Gluzman and Toby Appel; harpsichordist Lionel Party; clarinetists Alexander Fiterstein, Charles Neidich; vocalists Dawn Upshaw, Amy Burton, Jennifer Aylmer, Robert White, Lucille Beer and William Sharp; the Vermeer, Amernet, Muir, Manhattan, Avalon, Hugo Wolf quartets, and Cuarteto Latinoamericano; and guitarist Eliot Fisk. Choreographer David Parsons and actors Richard Chamberlain, Jane Alexander and Sigourney Weaver have also appeared as guests, weaving narration and dance into the fabric of the programs. cewm.org



cewm.org



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