

Our 22nd Season in the Berkshires

CLOSE ENCOUNTERS WITH MUSIC

CHANGE YOUR CALENDARS!

The new date and time for
Antonin Dvořák--A Bohemian Idyll
at Ozawa Hall, Tanglewood is

SUNDAY JUNE 15 AT 2 PM



Grammy award winner
Kelley O'Connor, mezzo soprano



Ozawa Hall, Tanglewood

MID-WINTER FIRESIDE CONCERT

(For subscribers only)
with Mischa Bouvier, baritone

Saturday February 22, 6 PM



Mischa Bouvier, baritone

At Ventfort Hall in Lenox, MA

Hailed by *Opera News* as "authoritative and grand, with a soothing cavernous baritone that can soar to heights of lyric beauty," baritone Mischa Bouvier returns for an intimate Liederabend--an evening of song surveying the centuries.

An avid recitalist, he brings "his rare vocal and interpretive gifts" to varied works by past and present masters of the genre. Bouvier has performed with groups as divergent as Keith Lockhart and the Boston Pops, Anonymous 4, the Mark Morris Dance Group, Sting, the Metropolis Ensemble, the Boston Symphony Orchestra, the Folger Consort, and the American Bach Soloists.

Joining him is pianist Liza



Liza Stepanova, piano

Stepanova who has garnered critical acclaim as solo performer, chamber musician and collaborator. She is said to know "how to create an entire world with just a few notes" (*Berliner Morgenpost*).



Ventfort Hall in Lenox, MA

Ventfort Hall is an imposing Jacobean Revival-style mansion built in 1893 for Sarah Morgan, the sister of J. P. Morgan, designed by the architects Rotch & Tilden.

This estate was one of the approximately seventy-five so-called "Cottages" built in Lenox in the last century when the village became a popular Gilded Age resort. It is located at 104 Walker Street, Lenox, MA.

[Directions](#)

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THE LINDEN STRING QUARTET
Saturday March 22, 6 PM
At the Mahaiwe Performing Arts Center



Linden Quartet: Maurice Ravel String Quartet in F Major

Standouts in a chamber music landscape that is populated by exceptional young string quartets, the Linden has been heard at festivals from Ravinia to Caramoor, Banff, and the Ottawa Chamber Music Festival, and at Carnegie Hall's Weill Hall, collecting honors and prizes along the way. In their Berkshire debut performance, the brilliant and dynamic Linden Quartet ("Fire and Flare" -*The Strad*) will be heard on Saturday, March 22 at 6PM at the Mahaiwe Performing Arts Center in an intensely passionate, lyrical and utterly winning program.

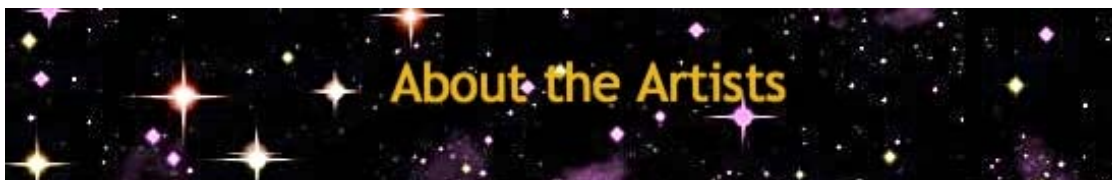
The centerpiece is Tchaikovsky's *Souvenir de Florence*, written for a St. Petersburg chamber music society as a musical souvenir of his visit to Italy as he recovered from a disastrous marriage and developed an infatuation with the city that spawned the Renaissance. Florence worked its magic on Tchaikovsky, and the result is one of the most delightful and charming pieces in the repertoire, for string sextet. Cellist and artistic director Yehuda Hanani and French violist Pierre-Henri Xuereb join the Linden for this work.

The Linden Quartet will also offer Felix Mendelssohn's Quartet opus 13 in A minor and Tchaikovsky's popular *Andante Cantabile*. Richly romantic, and notable for its uplifting and optimistic spirit, outpouring of sheer beauty and belief in a bright future, the Mendelssohn quartet, written when the composer was 18, recalls the overture to the incidental music to *A Midsummer's Night Dream*, at the same time offering a tribute to Beethoven by modeling itself on his late quartets. One of Tchaikovsky's most successful compositions, the *Andante Cantabile*, first performed in a quartet concert honoring Leo Tolstoy, and has been rewritten for many other instrumental combination.

Tickets: \$45/\$25 balcony

The Mahaiwe Box Office: 413.528.0010 | mahaiwe.org

For more information: 800.843.0778 | cewm.org



Mischa Bouvier, baritone

Winner of the 2010 Concert Artists Guild Competition, Mischa Bouvier has performed with the BSO, and in Kurt Weill's *The Rise and Fall of the City of Mahagonny* at Tanglewood, under the direction of James Levine. Called a "delight to encounter for the first time" by the *Pittsburgh Tribune-Review* and noted by the *New York Times* for his "rich timbre" and "fine sense of line," he

recently made a debut with The Knights, singing a newly commissioned orchestral piece, and gave his NYC recital debut at Carnegie Hall (under the auspices of Concert Artists Guild) and has performed with the Mark Morris Dance Group, the New Mexico Symphony Orchestra, and the Long Island Philharmonic. In 2012-13, he joins the Colorado Symphony as a soloist in Handel's *Messiah* and sings Handel's *Apollo and Dafne* in a return engagement with the American Bach Soloists, performs Bach's *St. John Passion* (bass soloist and Pilate) at New York's St. Thomas Church; collaborates with Catacoustic Consort and the Wildcat Viols at the San Francisco Early Music Festival; and appears with Bach Collegium San Diego (Mozart *Requiem* and *St. John Passion*). A singer of tremendous versatility, Mr. Bouvier made his professional musical theater debut under the baton of Keith Lockhart in Rodgers and Hammerstein's *Carousel* with the Boston Pops. On stage, he has performed leading roles in Debussy's *Pelléas and Mélisande*, Moore's *The Ballad of Baby Doe* and in Philip Glass's *The Fall of the House of Usher*. He received his B.M. from Boston University and his M.M. from the University of Cincinnati College-Conservatory of Music.

The Linden String Quartet

Recognized as "...polished, radiant and incisive..." by *The Strad*, the Linden String Quartet is a winner of the 2010 Concert Artists Guild Victor Elmaleh Competition. Founded at the Cleveland Institute of Music in 2008, the Quartet enjoyed immediate success and has now returned to establish home base in Cleveland to become part of the artistic fabric of this thriving musical city. To that end, the group has created its own "Parallels Cleveland Chamber Series" at Severance Hall's Reinberger Hall. The Quartet began the 2013-14 season at the Ravinia Festival and Fontana Chamber Arts, as well as a residency at La Jolla Summerfest. Recent U.S. highlights include: Weill Recital Hall at Carnegie Hall; New York's renowned Schneider Concerts Series; Purdue University; Caramoor Center for the Arts; and a weeklong residency for the Chamber Music Society of Detroit, culminating in a performance with clarinetist Richard Stoltzman. In Canada, the ensemble has performed at the Ottawa Chamber Music Festival, Banff Festival, and recently completed its third annual residency at the Music at Port Milford Chamber Music Festival in Ontario. The Lindens are active with educational residencies, at the University of Iowa School of Music and as the Steifel Quartet-in-Residence at the Caramoor Center for Music and the Arts, leading a series of educational workshops in the area school districts. The culmination of this residency was a Caramoor Festival performance in July 2012 featuring the world premiere of Gabriel Kahane's *Line Up!*-- commissioned for the Quartet. The Linden completed the two-year Graduate String-Quartet-in-Residence program at Yale University School of Music, where they were mentored by the Tokyo String Quartet. Previous mentors have included members of the Juilliard, Guarneri and St. Lawrence quartets. In addition to Concert Artists Guild, other competition victories were top prizes in the Fischhoff National Chamber Music Competition (Gold Medal/ Grand Prize) and the Coleman National Chamber Ensemble Competition. The Quartet was also selected in 2011 for the prestigious A.N. and Pearl G. Barnett Fellowship, which included a \$25,000 award.

Members of the Linden Quartet are **Sarah McElravy** and **Catherine Cosby**, violins; **Eric**

Wong, viola; and **Felix Umansky**, cello.

Sabine Vollmer von Falken, published photographer, has covered our CEWM events with great enthusiasm and for the love of music. This is a rare opportunity to order timeless imagery that she has captured.

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<http://pictage.com/1062309>



Blantyre Luncheon Musicale December 8, 2014

Close Encounters With Music

stands at the intersection of music, art and the vast richness of Western culture. Entertaining, erudite and lively commentary from founder and Artistic director Yehuda Hanani puts composers and their times in perspective to enrich the concert experience. A core of brilliant performers includes pianists James Tocco, Adam Neiman, Walter Ponce and Jeffrey Swann; violinists Shmuel Ashkenasi, Yehonatan Berick, Vadim Gluzman and Toby Appel; harpsichordist Lionel Party; clarinetists Alexander Fiterstein, Charles Neidich; vocalists Dawn Upshaw, Amy Burton, Jennifer Aylmer, Robert White, Lucille Beer and William Sharp; the Vermeer, Amernet, Muir, Manhattan, Avalon, Hugo Wolf quartets, and Cuarteto Latin-americano; and guitarist Eliot Fisk. Choreographer David Parsons and

actors Richard Chamberlain, Jane Alexander and Sigourney Weaver have also appeared as guests, weaving narration and dance into the fabric of the programs. cewm.org

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