



IN THIS NEWSLETTER:
Close Encounters at the Clark
Catskill High Peaks Festival
Friends of Close Encounters With Music:
Tanglewood and Sculptor Ed Smith

CLOSE ENCOUNTERS AT THE CLARK



In a program designed to celebrate the rich diversity of Baroque music--the complexity of the intellectual Northern Baroque and its counterpoint, the more outgoing Mediterranean--celebrated cellist **YEHUDA**

HANANI performs one of the incomparable unaccompanied Bach suites, displaying the composer's depth, boldness and innovation and virtuoso pianist LYDIA ARTYMIW dazzles with Scarlatti miniature keyboard gems. The two join in performances of Vivaldi and Boccherini sonatas and a new composition in neo-Baroque style by Williamstown composer Stephen Dankner receives its world premiere.

"The (Bach) sonatas came bounding to life in vital interpretations rich in imaginative detail and virile strength. Mr. Hanani was rightly rewarded with cheers from the audience."

--The New York Times

[Click here to purchase tickets](#)

CATSKILL HIGH PEAKS FESTIVAL THE GRAND ITALIAN TOUR

Concerts, Talks,
Masterclasses and More...

Two concerts devoted to Italy as the
mother lode of musical culture

An Italian fixation runs deep in the collective musical--and artistic--psyche. The language of music is Italian: dolce, espressivo, furioso, allegro, adagio, fortissimo. Germans Handel and Mozart spoke fluent Italian; the native language of opera is undeniably Italian. It was de rigueur for 19th century painters, musicians and literary types--Byron, Tchaikovsky, Mendelssohn--to make the Grand Tour to Rome and Florence, imbibe the classicism, passion, bel canto, and expressivity that are hallmarks of Italian art, and bring them home to their studios where memories of the sunshine sustained them in chilly Berlin, London, and Moscow.

Close Encounters With Music
presents
**CATSKILL
HIGH PEAKS FESTIVAL**
MUSIC WITH ALTITUDE!
Grand Italian Tour
CONCERTS | LECTURES | MASTER CLASSES
Sunday August 10, 2pm
The Doctorow, Hunter NY
Years of Pilgrimage
Lucille Beer, Michael Chertock, Yehuda Hanani...
Sunday August 17, 2pm
The Orpheum,* Tannersville NY
Souvenir de Florence
Elmar Oliveira, Axel Strauss, Festival Orchestra...
SCARLATTI • BOCCHERINI • ROSSINI • PAGANINI • VERDI
TCHAIKOVSKY • STRAVINSKY • VIVALDI
Concert Tickets: \$25 prepaid/\$30 at the door.
Master classes/lectures free to the public
Info: www.catskillhighpeaksmusic.org | or 800.843.0778
(Tickets for August 17 available at 23Arts INITIATIVE: www.23arts.org)
*The Catskill Mountain Foundation's Orpheum Film and Performing Arts Series

August 10 | Sunday | 2 PM

YEARS OF PILGRIMAGE

Doctorow Center for the Arts, Hunter, NY

From the mercurial keyboard music of Baroque-era Domenico Scarlatti, to Luigi Boccherini's luscious string works, the humor and exuberance of Rossini, the virtuosity of Paganini, and the genius of Verdi,

this concert traverses two centuries of Italian brilliance and demonstrates how it inspired its famous tourists. Stirred deeply by what he experienced in the course of his travels, Franz Liszt's *Années de pèlerinage* (with titles like "Gondolier's Song") is a musical travel diary--a tribute in sound to "different settings and places consecrated by history and poetry." Metropolitan Opera mezzo-soprano Lucille Beer sings favorite coloratura arias that typify the bravura of Italian vocal tradition.

LUCILE BEER, mezzo-soprano; **MICHAEL CHERTOCK**, piano; **YEHUDA HANANI**, cello
Tickets purchased ahead: \$25; \$20 seniors; \$7 students (Book-ahead ticket pricing valid until August 10 at 9 AM)

[BUY ONLINE](#)

SOUVENIR DE FLORENCE

August 17 | Sunday | 2 PM

The Catskill Mountain Foundation's Orpheum Film and Performing Arts Center

6050 Main St, Tannersville, NY 12485

This event is made possible in part by Friends of the Orpheum (FOTO)

The centerpiece of the program is Tchaikovsky's *Souvenir de Florence*, written for a St. Petersburg chamber music society as a musical souvenir of his visit to Italy as he recovered from a disastrous marriage and developed an infatuation with the city that spawned the Renaissance. Florence worked its magic on Tchaikovsky, and the result is one of the most delightful and charming pieces in the repertory, for string sextet. Stravinsky was similarly stricken, and wrote his quasi-baroque *Suite Italienne* for Diaghilev and the Ballet Russe. The Valentini cello sonata offers a high quotient of virtuosic verve, and the Boccherini Quintet holds familiar moments from the cinema. No Italian showcase would be complete without Vivaldi's Double Concerto for two violins, which features eminent guests Elmar Oliveira and Axel Strauss as well as the High Peaks Festival Chamber Orchestra.

MICHAEL CHERTOCK, piano; **ELMAR OLIVEIRA** and **AXEL STRAUSS**, violin; **AMADI AZIKIWE**, viola; **YEHUDA HANANI** and **THOMAS LANDSCHOOT**, cello; and **THE FESTIVAL CHAMBER ORCHESTRA**

Tickets purchased ahead: \$25; \$20 seniors; \$7 students (Book-ahead ticket pricing valid until August 10 at 9 AM)

[BUY ONLINE](#)

Tannersville is a mere 70 minute drive from Great Barrington--straight across from 23 and 23A!

Music from High Peaks to Olana



August 15 | Friday | 6 PM

Olana - Hudson, NY

Festival Chamber Orchestra and visiting artists will perform in Olana's apple orchard in an exuberant display of virtuosity and talent. Various chamber music combinations include cello chorus, solo and duo piano, quartets, sextets, and the High Peaks Festival Orchestra in Vivaldi's Double Violin Concerto, Gershwin, and more. This rare opportunity

to see a grand piano performance in the orchards at Olana is something that you do not want to miss!

Wine and cheese reception follows the performance. Tickets \$30

Advance registration is requested. Register by Wednesday, August 13 to 518-828-1872 x 109 or shasbrook@olana.org [MORE INFORMATION](#)

Music from High Peaks to The Norman Rockwell Museum

August 18 | Monday | 5:30 PM
The Norman Rockwell Museum
Stockbridge, MA

Renowned faculty and international young artists will perform chamber music, and the High Peaks Festival Orchestra will present Grieg's Holberg Suite in an exuberant display of virtuosity and talent, plus selections from Arvo Pärt, Brahms, Vivaldi. This concert will be free with museum admission or museum membership. Reception follows the performance.



[Click here for more Catskill High Peaks Festival information](#)

FRIENDS OF CEWM AND THEIR UPCOMING EVENTS

At Tanglewood:
Boston Lyric Opera Orchestra
Thursday, July 31
Ozawa Hall, Tanglewood, Lenox, MA



Join us on Thursday, July 31, as the Chamber Ensemble from the **Boston Lyric Opera Orchestra** comes to Tanglewood's Ozawa Hall. Led by conductor **David Angus** sopranos **Chelsea Basler** and **Caroline Worra**, mezzo-soprano **Heather Johnson**, tenor **Omar Najmi**, and baritones **David McFerrin** and **Daniel Mobbs**, the ensemble performs a chamber version of Jack Beeson's 1965 opera *Lizzie Borden* about the infamous 1892 Fall River, Massachusetts, double axe murder.

Immediately following the performance, the audience is invited to remain for an onstage panel discussion to be moderated by BLO Director of Artistic Operations Nicholas Russell, and to include the composer's daughter Miranda Beeson as well as several members of the cast.

[INFORMATION AND TICKETS](#)



GLORY UNENDING
THE GRAND BATTLE: SONGS OF HEROISM
A Multimedia Event: Sculpture and adaptation by **ED SMITH**

OID'S METAMORPHOSES 13

Read by **CHARLIE TIRRELL** and **GARY COOKSON** Directed by **ANN GARNER**

Friday and Saturday, August 1 and 2 at 8:30 PM

No. Six Depot Gallery, West Stockbridge, MA

Proceeds to benefit **BERKSHIRE PLAYWRIGHTS LAB**

"What shall we say of Ed Smith's heroic *A Grand Battle, Songs of Heroism*? Those of us who know his work, have followed his career for many years are not surprised by the simultaneous expansive and hermetic statement made by the fifty pieces of the entire suite of wall sculptures, for they seem a logical step in his development.

Heretofore, we have been impressed and moved by the heroic floor pieces - those being a fascinating and powerful combination of classical sculpture fragmented, and abstracted, Franz Kline's paintings made three-dimensional, say.

These new wall pieces are "unearthlings," excavations of the mind, if you will; they are shards and remains which tell us two stories, one which we can clearly read and the other-the resonance ! - which we can but dimly envision.

The work is powerful, provocative and disturbing."

EDWARD ALBEE



Limited seating
Admission \$20

[Information and Reservations](#)

ABOUT CLOSE ENCOUNTERS WITH MUSIC

Close Encounters With Music stands at the intersection of music, art and the vast richness of Western culture. Entertaining, erudite and lively commentary from founder and Artistic director Yehuda Hanani puts composers and their times in perspective to enrich the concert experience. A core of brilliant performers includes pianists James Tocco, Adam Neiman, Walter Ponce and Jeffrey Swann; violinists Shmuel Ashkenasi, Yehonatan Berick, Vadim Gluzman and Toby Appel; harpsichordist Lionel Party; clarinetists Alexander Fiterstein, Charles Neidich; vocalists Dawn Upshaw, Amy Burton, Jennifer Aylmer, Robert White, Lucille Beer and William Sharp; the Vermeer, Amernet, Muir, Manhattan, Avalon, Hugo Wolf quartets, and Cuarteto Latinoamericano; and guitarist Eliot Fisk. Choreographer David Parsons and actors Richard Chamberlain, Jane Alexander and Sigourney Weaver have also appeared as guests, weaving

narration and dance into the fabric of the programs. cewm.org



cewm.org



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