

Our 22nd Season in the Berkshires

CLOSE ENCOUNTERS WITH MUSIC

A horizontal banner with a textured, parchment-like background. On the left, a violin is partially visible. On the right, a piano keyboard is visible. The text 'Our 22nd Season in the Berkshires' is in the top left, and 'CLOSE ENCOUNTERS WITH MUSIC' is written in large, stylized purple letters with a white outline across the center.

IN THIS NEWSLETTER!

THE MANY FACES OF ANTONIN DVORAK

ADVERTISER'S SPECIAL--SIGN-UP EARLY AND RECEIVE 2 TICKETS THIS WEEKEND

VIDEO OF ITAMAR ZORMAN

CEWM SUMMER 2014



"Un dimanche après-midi à l'Île de la Grande Jatte" George Seurat

Father's Day Advertiser's Special: **ONLY 2 DAYS TO GO!**

Sign up to advertise 1/4 page ad or larger in our 2014-15 season playbill before June 15 and receive 2 tickets to our gala concert, **THE MANY FACES OF ANTONIN DVORAK**, at Ozawa Hall.

Read our [Playbill](#) online.

Your ad is hyperlinked to your web site!

Please call, email or fill out the [electronic form](#) for this limited time offer.

(A printed filled out [PDF form](#) will be accepted at the box office.)

THE MANY FACES OF ANTONIN DVORAK:

SUNDAY JUNE 15, 2 PM,
OZAWA HALL, TANGLEWOOD

--The forecast for Father's Day, June 15, is 78° and sunny.

The celebration starts with a picnic on the grounds of Tanglewood.
The music is intergenerational, with irresistible appeal.
We're holding your seats on the lawn and in the hall!



Itamar Zorman Tchaikovsky Violin Concerto

**PROGRAM SPOTLIGHTS INSTRUMENTAL AND VOCAL MUSIC OF DVORAK:
*DUMKY TRIO, GRAND PIANO QUINTET, GYPSY SONGS, BIBLICAL SONGS, AND
SELECTIONS FROM OPERA "RUSALKA"***

There was "Papa Haydn," and Johann Sebastian Bach was father to twenty children. Many classical composers, including Antonin Dvořák--who produced nine children--were family men who would have made the perfect guests at a Father's Day barbecue, surrounded by their progeny.

With representative works from many of the genres in which Dvořák wrote--piano quintet, piano trio, song cycles, and opera, and always with his trademark captivating melodiousness and soulfulness--audiences at the Close Encounters With Music all-Dvořák gala concert, Sunday, June 15 at 2 PM will take away a composite portrait of the composer as an original and independent force in classical music as well as someone utterly devoted to home and homeland. The program will also illustrate how the irresistible charm and mastery of Dvořák's compositions helped bridge the world of popular musical culture with that of the 19th century concert hall.

The gallery of scheduled works includes two of his greatest and most dazzling chamber

pieces-the "Dumky" Trio and the Piano Quintet No. 2 in A Major, both incorporating pensive Slavonic music (Dumka), Czech folk dances, and glowing with Dvořák's optimism, rhythmic vitality and intoxicating beauty. The "Dumky" was so well received at its premiere that it was presented on a forty-concert tour, just before Dvořák left Bohemia to head the National Conservatory of Music in New York City. It was published while Dvořák was in America and proofread by none other than his friend, Johannes Brahms. The Piano Quintet is acknowledged as one of the masterpieces in the form, along with those of Schubert, Schumann, Brahms and Shostakovich.

A stellar assemblage of instrumentalists includes violinist Itamar Zorman, first prize winner of the Moscow Tchaikovsky Competition and 2013 Avery Fisher Award; pianist Roman Rabinovich, first prize winner of the Arthur Rubinstein International Competition; violinist David McCarroll; violist Ara Gregorian; and CEWM founder and artistic director, cellist Yehuda Hanani.

Adding a vocal dimension to the Dvořák portrait, special guest mezzo-soprano Kelley O'Connor makes her Berkshire debut singing Dvořák's rarely heard *Biblical Songs*, the *Gypsy Songs*, and "Song to the Moon," from the opera *Rusalka*. O'Connor's impressive calendar this season has included John Adams's *The Gospel According to the Other Mary* with Grant Gershon conducting the Ravinia Festival Orchestra; the world premiere of John Harbison's *Crossroads* with the Saint Paul Chamber Orchestra conducted by Edo de Waart; Beethoven's Ninth Symphony with Alan Gilbert and the New York Philharmonic; an international tour with Franz Welser-Möst and the Cleveland Orchestra, as well as performances with the San Francisco Symphony under the baton of Michael Tilson Thomas, and Vladimir Jurowski and the London Philharmonic Orchestra.

The cycle of *Biblical Songs* was composed in 1894. Following a personal crisis, with the death of two dear friends (Tchaikovsky and conductor Hans von Bulow) and with the news of the terminal illness of Dvořák's own father, the deeply religious composer sought comfort in his faith. He selected verses from the book of *Psalms*, and produced some of his most spiritual music. "Songs my mother taught me" from the *Gypsy Songs*, and "Song of the Moon" from his fairy-tale opera *Rusalka* are among the most beloved of vocal works.

Roman Rabinovich, piano (First Prize, Arthur Rubenstein International Competition)

Kelley O'Connor, mezzo-soprano (Grammy Award Winner)

Itamar Zorman, violin (First Prize, Avery Fisher Award and Moscow Tchaikovsky)

David McCarroll, violin (First Prize, Young Concert Artist European Auditions)

Xiao-Dong Wang, viola (First Prize, Wieniawski and Yehudi Menuhin Competitions)

Yehuda Hanani, cello and Artistic Director

This concert is dedicated to the memory of Jack Fontaine, passionate music lover, great supporter of the arts and dear friend of Close Encounters.



Kelley O'Connor, Grammy Award winning mezzo-soprano



Roman Rabinovich, piano

Tickets: \$50 (Orchestra) and \$40 (Balcony)

\$125 Patron Package (preferred seating and Czech-themed patrons' reception in Lenox)

Seat selection and online purchase available on the [CEWM](#) web site.

For more information or to purchase through our office:

800.843.0778 | cewmusic@aol.com

The grounds at the Bernstein Gate will open at 12:30 PM.

Bring your own picnic lunch before the concert.

Our restaurant partners nearby are:

[Alta](#), [Chocolate Springs Cafe](#), [Guido's Fresh Marketplace](#), [Haven Cafe](#), and [Nejames Wine Cellars](#). Other partners in the area are [Baba Louie's Organic Sourdough Pizza Co.](#), [Berkshire Co-op](#), [Cafe Adam](#), [Domaney's Fine Wine and Liquors](#), [H.R. Zeppelin Chocolates](#) and [Our Daily Bread Deli](#).

For after-concert dinners try [Allium](#), [Castle Street Cafe](#), [John Andrews Restaurant](#) or [The Old Mill Restaurant and Bar](#).

ABOUT CLOSE ENCOUNTERS WITH MUSIC

[Close Encounters With Music](#) stands at the intersection of music, art and the vast richness of Western culture. Entertaining, erudite and lively commentary from founder and Artistic director Yehuda Hanani puts composers and their times in perspective to enrich the concert experience. A core of brilliant performers includes pianists James Tocco, Adam Neiman, Walter Ponce and Jeffrey Swann; violinists Shmuel Ashkenasi, Yehonatan Berick, Vadim Gluzman and Toby Appel; harpsichordist Lionel Party; clarinetists Alexander Fiterstein, Charles Neidich; vocalists Dawn Upshaw, Amy Burton, Jennifer Aylmer, Robert White, Lucille Beer and William Sharp; the

Vermeer, Amernet, Muir, Manhattan, Avalon, Hugo Wolf quartets, and Cuarteto Latinoamericano; and guitarist Eliot Fisk. Choreographer David Parsons and actors Richard Chamberlain, Jane Alexander and Sigourney Weaver have also appeared as guests, weaving narration and dance into the fabric of the programs. cewm.org

Performances are supported in part by a grant from the Massachusetts Cultural Council.



SUMMER 2014

CLOSE ENCOUNTERS AT THE CLARK

CLOSE ENCOUNTERS WITH MUSIC
and THE CLARK present

Masterpieces of the Baroque

Sunday August 3, 4 PM at
The Clark, Williamstown, MA

with Yehuda Hanani, cello and Lydia Artymiw, piano



BACH, VIVALDI and
SCARLATTI—plus
*A tribute to the
Baroque
in a new work by
STEVEN DANKNER*



Tickets: \$40; \$30 members
413-458-0524 | www.clarkart.edu
Info: www.cewm.org | or 800.843.0778

[Click to learn more!](#)

AND CATSKILL HIGH PEAKS MUSIC FESTIVAL

AUGUST 10-20
on Hunter Mountain

CATSKILL
HIGH PEAKS FESTIVAL
MUSIC WITH ALTITUDE!

ITALIAN-THEMED CONCERTS | LECTURES | MASTER CLASSES

SCARLATTI • BOCCHERINI • ROSSINI • PAGANINI • VERDI
TCHAIKOVSKY • STRAVINSKY • VIVALDI

[Click here for more Catskill High Peaks Festival information](#)

This year's festival will include concerts at [Olana](#) in Hudson NY, Friday August 15 and the [Norman Rockwell Museum](#), Stockbridge, MA, Saturday August 16

cewm.org



cewmusic@aol.com |

[Forward this email](#)

 Safe Unsubscribe



Try it FREE today