

Our 22nd Season in the Berkshires

# CLOSE ENCOUNTERS WITH MUSIC

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**CLOSE ENCOUNTERS WITH MUSIC OPENS  
22ND SEASON WITH PAUL SCHOENFIELD  
WORLD PREMIERE FOLLOWED BY AN EXCITING  
LINE UP OF ORIGINAL PROGRAMMING**

**This Season: A Parade of Violin and Piano Virtuosos  
Stars of Opera and the Chamber Music World, Celebrity Talks, Verdi  
Film-in-Progress, Mid-Winter Subscribers Only Fireside Concert,  
Collaborations and Celebrations!**

Going into its 22nd year of presenting outstanding chamber music with lively commentary, Close Encounters With Music, continues to expand its original programming of classical, contemporary and cutting-edge music.

For the 2013-2014 season, CEWM features world-renowned musicians, including six leading violin virtuosos--Vadim Gluzman, Yehonatan Berick, Erin Keefe, Itamar Golan, Miriam Fried, and Joana Genova, together with their legendary instruments--along with outstanding pianists, vocalists, and clarinetist extraordinaire Alexander Fiterstein. Grammy Award-winning mezzo-soprano Kelley O'Connor makes her Berkshire debut as does the Linden String Quartet; and CEWM introduces a Gypsy cimbalom player in a program devoted to Hungarian music. 2013 marks an important birthday for Giuseppe Verdi, which is celebrated with a special program and film on his legacy--"Life, Liberty and the Pursuit of Verdi"--one of two in the "*Conversations With...*" series. For more information and to purchase tickets visit our website [cewm.org](http://cewm.org).



**Yehuda Hanani, cello**

Tune into the weekly broadcasts/podcasts **Classical Music According to Yehuda** on **WAMC** Northeast Radio, Friday mornings at 11:30.

**ANATOMY OF A MELODY--  
BEETHOVEN, BRAHMS AND SCHOENFIELD**  
**Saturday October 19, 6PM at the Mahaiwe**

The heavenly Brahms Piano Quartet Opus 26 is as close to symphonic scale as you get in chamber music. With its drama and gypsy vigor, it delivers an enthralling range of emotions. Beethoven's Trio in B-Flat Major spins out variations on a popular theme, setting the stage for the newly-penned piece by Schoenfield, which incorporates the same theme. The evening provides enduring classics with a contemporary twist.

"When's the last time that a piece of music made you laugh out loud...? He gets an "A" for wit in my grade book... This is some of the most life-affirming new music that I've heard in quite some time. It's not all cheerful...but it does support the hypothesis that our lives are nothing more than a cosmic Keystone Kops film that has pie-fights, head-clubbing, and it stimulates the comforting thought that all of us eventually are going... down?... up?, ... wherever we're going, together." --*Classical Net*

**Renana Gutman, piano; Miriam Fried, violin;**  
**Paul Biss, viola; Yehuda Hanani, cello**



**Renana Gutman, piano**



**Paul Biss, viola**

**THE MIRACULOUS VIOLIN: AN EVENING WITH  
VADIM GLUZMAN AND ANGELA YOFFE**  
**Saturday December 21, 6PM at the Mahaiwe**

An Evening With Vadim Gluzman and Angela Yoffe at the Mahaiwe. In technique and sensibility, Gluzman harkens back to the Golden Age of violinists of the 19th and 20th centuries, while demonstrating the passion and energy of the 21st century. He brings his "ex-Leopold Auer" Strad to a recital with his wife, pianist Angela Yoffe. A dazzling holiday program featuring the music of Mozart, Stravinsky, Tchaikovsky, Prokofiev and Castelnuovo-Tedesco.

"Gluzman's sensational performance galvanized everyone around him."  
--*The London Telegraph*

**Vadim Gluzman, violin; Angela Yoffe, piano**



**Miriam Fried, violin**

**LINDEN STRING QUARTET**  
**Saturday March 22, 6 PM at the Mahaiwe**

On Saturday, March 22 at 6 PM the award-winning Linden String Quartet takes the Mahaiwe by storm in Tchaikovsky's Souvenir de Florence, a musical remembrance of his visit to Italy to recover from a disastrous marriage. The young energetic Linden also perform Tchaikovsky's AndanteCantabile and Brahms' dramatic and turbulent quartet Opus 51 No. 1, which he wrote, in his own words, "hearing the

footsteps of Beethoven" behind him, the first survivor after twenty destroyed quartets.

"Polished, radiant and incisive..." --*The Strad*

Linden String Quartet: **Sarah McElravy**, violin; **Catherine Cosby**, violin; **Eric Wong**, viola; **Felix Umansky**, cello  
With **Pierre-Henri Xuereb**, viola; **Yehuda Hanani**, cello

## MAGYAR!

**SUNDAY APRIL 27, 3 PM AT THE MAHAIWE**

The Mahaiwe stage is set for bona fide Hungarian sounds --from the cimbalom, the national folk instrument, to the sophistication of Liszt's fiery Rhapsody, and Brahms's majestic Piano Trio No.2 with Magyar themes. Bartok's 1938 Contrast for Clarinet, Violin, and Piano, commissioned by jazz legend Benny Goodman, is an amalgam of Hungarian folk music combined with Romanian dance melodies. The "contrasts" include the tone color of the three instruments, different musical idioms and jazz and classical modes. An authentic Roma player adds a dash of paprikash!

"The clarinetist Alexander Fiterstein seems to be capable of anything a composer could ask." --*Gramophone Magazine UK*

"The sonatas came bounding to life in vital interpretations rich in imaginative detail and virile strength. Mr. Hanani was rightly rewarded with cheers from the audience." --*New York Times*

"In this era of the cello, Hanani is among the best. His Bach was absorbing, imaginative, beautiful in all respects." --*San Francisco Chronicle*

"Lydia Artymiw is a compelling musical personality with the unusual ability to reach out and touch her listeners." --*New York Times*

**Erin Keefe**, violin; **Alexander Fiterstein**, clarinet; **Lydia Artymiw**, piano  
**Cosmo Gorcsi**, cimbalom; **Yehuda Hanani**, cello;

## BEETHOVEN AND THE DAWN OF ROMANTICISM Saturday May 17, 6 PM at the Mahaiwe

Following his pathway from disciple of Haydn, from whom he inherited his audacity and humor, to prophet and hero of the Romantic Movement Beethoven's music stands as a glorious bridge between two eras--Classical and Romantic--and the selected works cover a good distance of this journey. In the Cello/Piano Sonata No. 2, he is a young artist working within the forms of his day. The rare String Quintet Opus 29 points the way to his middle period. The *Archduke* Trio represents the pinnacle of his writing in that genre.



**Vadim Gluzman**, violin and **Angela Yoffe**, piano

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**Linden String Quartet**



**Alexander Fiterstein**, clarinet

"Berick's warm, passionate and gypsy-like tone quality suited the Brahms, as it moved through sections rhapsodic, wistful and plaintive, searching and unpredictable." --*El Paso Times*

"Brilliant...A dashing virtuoso....Spectacular playing from Jeffrey Swann..." --*New York Times*

"It was (Joan Tower Concerto) superbly played by Yehuda Hanani." --*Boston Globe*

**Yehonatan Berick** and **Joana Genova**, violin; **Amadi Azikiwe** and **Ariel Rudiakov**, viola; **Jeffery Swann**, piano; **Yehuda Hanani**, cello



**Lydia Artymiw, piano**

## **ANTONIN DVORAK--A BOHEMIAN IDYLL** **Saturday June 14, 6 PM** **Ozawa Hall, Tanglewood**

The season concludes with a Gala concert at Tanglewood with a star-studded ensemble of musicians and one of the most beloved figures in classical music. Grammy Award winning mezzo-soprano Kelley O'Connor makes her Berkshire debut in *Antonin Dvořák--A Bohemian Idyll*, a program devoted to Dvořák, whose music almost by definition glows with lyricism and melodiousness. Representative works include the glorious Piano Quintet and Dumky Trio; and his Biblical Song, Gypsy Songs, and selections from the opera *Rusalka*, reflect another aspect of his output. Avery Fisher/Moscow Violin Competition laureate Itamar Zorman and Rubenstein Piano Competition laureate Roman Rabinovich join cellist Yehuda Hanani for a grand finale performance.

Diva Kelley O'Connor "has the potential to be one of the great singers of our time... managed to be at once seductive and haunting..." --*The Denver Post*

"Itamar Zorman's....splendid playing conveyed precisely the right mix of tenderness, agitation and spiritual succor." --*New York Times*

"Native Israeli cellist Yehuda Hanani...studied with Leonard Rose at Juilliard and with Pablo Casals. It should come as no surprise then that he possesses Rose's tonal amplitude and Casals's intellectual discipline, breathtaking technique and limpid style....Commanding musicianship." --*Fanfare Magazine* (January/February 2012)

**Kelly O'Connor**, mezzo-soprano; **Itamar Zorman**, violin;  
**Roman Rabinovich**, piano; **Yehuda Hanani**, cello



**Amadi Azikiwe, viola**



**Jeffrey Swann, Piano**

## **MID-WINTER FIRESIDE CONCERT** **AN EVENING OF SONG--** **SURVEYING THE CENTURIES**





Mischa Bouvier, baritone

**An Exclusive Event For  
Subscribers Only  
Saturday Feb. 22, 6 PM  
Ventfort Hall, Lenox**



Yehonatan Berick, violin

**CONVERSATIONS WITH...**

Intimate and stimulating afternoons of music, literature and exchanges of ideas with notable performers, critics, authors, and cultural personages.

**Footlights at the Met--  
A Peek Behind the Curtain  
Saturday November 10, 4 PM  
At The Mount, Lenox**



Costumes by Charles Caine

Close Encounters With Music and Edith Wharton's The Mount present featuring international costume designer **Charles Caine**, who will offer a "behind-the-scenes" look at the Met and relate his experiences with Maria Callas, Beverley Sills, Renata Scotto, and more. The presentation features costumes and memorabilia

of historic theatrical fashions.

**Life, Liberty and the Pursuit of Verdi  
Sunday April 6, 3 PM  
Lenox Club, Lenox, MA**



Kelly O'Connor, mezzo-soprano





**Fimaker of "27" August Ventura**

Close Encounters With Music presents author, architect and film-maker **August Ventura**, whose extensive writing on Verdi focuses on the relationship Verdi's hometown of Parma maintains with the maestro's legacy. The talk and film sequences (Ventura has been producing and directing an independent, feature-length

documentary on Verdi entitled "27") capture his political and cultural relevance, shedding light on how the operas promoted the notion of a unified Italy and help define her national character.

**Close Encounters With Music** stands at the intersection of music, art and the vast richness of Western culture. Entertaining, erudite and lively commentary from founder and Artistic Director Yehuda Hanani puts the composers and their times in perspective to enrich the concert experience. Since the inception of its Commissioning Project in 2001, CEWM has worked with the most distinguished composers of our time--Paul Schoenfield, Osvaldo Golijov, Lera Auerbach, Jorge Martin, John Musto, and Robert Beaser--create important new works that have already taken their place in the chamber music canon and on CD. A core of brilliant performers includes pianists James Tocco, Adam Neiman, Walter Ponce and William Wolfram; violinists Shmuel Ashkenasi, Yehonatan Berick, Vadim Gluzman and Toby Appel; harpsichordist Lionel Party; clarinetists Alexander Fiterstein, Charles Neidich; vocalists Dawn Upshaw, Amy Burton, Jennifer Aylmer, Robert White, Lucille Beer and William Sharp; the Vermeer, Amernet, Muir, Manhattan, Avalon, Hugo Wolf quartets, and Cuarteto Latino-americano; and guitarist Eliot Fisk. Choreographer David Parsons and actors Richard Chamberlain, Jane Alexander and Sigourney Weaver have also appeared as guests, weaving narration and dance into the fabric of the programs.

***Subscribe Now***  
***To Reserve Your Season Seats***

**Itamar Zorman, violin**



**Roman Rabinovich, piano**

**TICKET INFORMATION**

Tickets, \$45 (Orchestra and Mezzanine) and \$25 (Balcony), are available at The Mahaiwe Performing Arts Center box office, 413.528.0100.

Subscriptions are \$225 (\$195 for seniors) for a series of 6 series concerts PLUS one subscriber-only concert. Call 800.843.0778 or visit our website at [cewm.org](http://cewm.org).

Note: Tickets for June 14 concert at Tanglewood's Ozawa Hall can be purchased through CEWM only.

**Upcoming Concerts**

**Mahaiwe Performing Arts Center**  
**Great Barrington, MA:**  
Saturday October 19 at 6 PM

**Anatomy of a Melody**  
**Beethoven, Brahms and Schoenfield**

Saturday December 21 at 6 PM  
**The Miraculous Violin: An Evening with Vadim Gluzman & Angela Yoffe**

Saturday March 22 at 6 PM

**Linden String Quartet**

Sunday April 27 at 3 PM  
**Magyar!**

Saturday May 17 at 6 PM  
**Beethoven and  
The Dawn of Romanticism**

**Blantyre  
Lenox, MA:**  
Sunday December 8 at 12:30 PM  
**Annual Luncheon  
Musicale Benefit**

**Ventfort Hall  
Lenox, MA:**  
Saturday February 22 at 6 PM  
**Mid-Winter Fireside  
Subscriber's Only  
An Evening of Song: Surveying  
the Centuries**

**Ozawa Hall, Tanglewood  
Lenox, MA:**  
Saturday June 14 at 6 PM  
**Antonin Dvořák--  
A Bohemian Idyll**

**Conversations With...  
The Mount  
Lenox, MA:**  
Sunday November 10 at 3 PM  
**Footlights At the Met:  
A Peek Behind The Curtain**

**Lenox Club:  
Lenox, MA:**  
Sunday April 6 at 3 PM  
**Life, Liberty and the  
Pursuit of Verdi**





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