Ensemble

Energy and Fire

'Close Encounters with Music' from Limetones,

headed by JULIET NATIONAL

On 21 February 2012, the Edinburgh Centre for the Performing Arts
presented the Close Encounters with Music program, Limetones. This
chamber music series focuses entirely on the music, but also
provides an opportunity for the audience to understand the music.
For example, before presenting Jaffari's 'Dance of the Ocean' (1975),
Haim Reznik explained the work in detail. For Saint-Saëns' 'Carnival
of the Animals' (1988), Haim explained the theme of the work.
In his presentation of Beethoven's 'Festino' (1801) of St. Francis of Assisi
praying to the birds, the second of St. Francis of Paola's works,
Haim also explained in detail about the meaning and the music.

After the intermission, came the police de rondez, the Cimarzon Piano Trio.

Tomaso M. J. y el Real de Madrid, 1617), the composer and
expertly crafted in 1617 and it was the last chamber piece
published during his lifetime. The first movement of the Adagio
enormous energy and force that any other composer could
followed was an inaugural concert in the new Frangois musiciens at the end of the
program. The music was performed by the Frangois musicians
and Scherzo: molto allegro quasi presto, gave a spectacular
dialogue between the strings and the keyboards. There were also
gorgeous harmonies between wind and cello.

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All Risks Musical

by Max Wachtmann